

# VERY IMPORTANT Dress Rehearsal Information 2024

## General Details

1. **Attendance** for Dress Rehearsals is mandatory to ensure that all dancers know what to do on Recital Day and to set all classes up for success.
2. **Dates:** May 16th, May 17th, and May 18th. (Please note on the Dress Rehearsal Schedule if your dancer is in multiple numbers—rehearsals may fall on different dates).
3. **Location:** Dress Rehearsals and Recital will take place at Imagination Stage 4908 Auburn Ave, Bethesda, MD 20814. The Imagination Stage theater has an atypical stage which we will be using in creative ways.
4. **Parking:** There is a parking garage located next to the theater. There is also street parking.
5. **Open Format:** Dress Rehearsals are open seating and friends and family who cannot attend the Recital are welcome to attend. This is a great time to take photos and videos!
6. **Arrival Information:** Please arrive 10 minutes before your scheduled time slot in order to take your child to the bathroom and get them settled. This means you may have to pull your child from school early.
7. **Costume Information:** Your dancer will receive their costume and information about shoes, tights, and hair styles in March. Your dancer should come to rehearsal IN FULL COSTUME with hair done and their correct dance shoes. Makeup is optional for both the Rehearsal and Recital.
8. **The Dress Rehearsal Schedule** will be the likely Dress Rehearsal Order for each day—the order dances will be practiced at the rehearsal. We plan to stick this to order, however, changes (on-site or beforehand) may be made.
9. **Dancers in Multiple Numbers:** Please carefully comb the Dress Rehearsal Schedule for **each number** your dancer will be performing in. Please follow the Schedule so you know the order in which costumes will be needed. *At Dress Rehearsals, caregivers will help change their dancer.* At the Recital, we will have a group of designated backstage costume-changers to help dancers.

10. **Dress Rehearsals are organized chaos**, and it is our goal to make sure every dancer is familiar with the stage and feels comfortable for Recital Day. We ask that you be flexible and understanding if we are not running exactly on time or if the Dress Rehearsal Order changes in any way. We absolutely plan to be on schedule.
11. **Punctuality:** We have a short amount of time to rehearse close to 50 individual numbers. **Being on time is essential.** This means, in some cases, dancers will have to leave school a little early in order to be at Dress Rehearsal **ON TIME.**
12. **Siblings:** We tried *very hard* to have siblings rehearse on the same day and to have classes with multiple dances rehearse on the same day. We were not able to do this in every instance. There are tons of logistics we have to coordinate on these days, and we appreciate your understanding.

## **Recital Finale**

Every single dancer must practice the Recital Finale. PLEASE DO NOT LEAVE UNTIL YOUR DANCER HAS PRACTICED THE RECITAL FINALE. Check the Dress Rehearsal Schedule to know when the Finale will be practiced during your dancer's time slot. Your dancer's class can leave once dismissed.

## **The Big Ballet**

- This year, all ballet classes will be performing in one larger ballet together entitled, *The Barbie Big Ballet*. This will be performed in each recital.
- Foundations 2 classes are in all three performances of the Big Ballet (in each Recital).
- Foundations 1, Ballet Beat, and Intro to Dance on Mondays at 5pm-only are each in only one performance of the Big Ballet.
- On Friday, May 17th, we will be rehearsing all three performances of the Big Ballet which includes its own Ballet Finale. **This will be a longer day of rehearsal for Foundations 2.** We appreciate your understanding and patience. Come with snacks, anything to pass the time, and enjoy watching the rehearsal with friends!

## **Setting Expectations about Tickets**

- THERE IS A LIMITED NUMBER OF SEATS IN THE AUDITORIUM. This means that we must **initially** limit the number of tickets per dancer.
- **There will be three Recitals and tickets to each Recital are assigned by class.** All classes have been assigned tickets to **one** recital only, regardless of the number of Recitals the class is performing in. More information about ticket assignments and purchasing tickets will be announced in March.
- Ticket allocations will be as follows:
  - Each dancer is guaranteed a minimum of 3 tickets.
  - If your dancer is registered for more than one CLASS (that performs in the Recital), you will receive 2 extra tickets per class.
  - **Siblings:** We tried *very hard* to put siblings in the same recital. We were not able to do this in every instance. We will reach out to all families with siblings about ticket assignments.
  - **Dancers in multiple classes:** We tried *very hard* to coordinate it so that at least one Recital will showcase all of your dancer's numbers so that your family will only need to come to one Recital. This worked out in most instances but not all. We will reach out to all families with dancers in multiple classes about ticket assignments.
- **Once all initial tickets are purchased to assigned recitals, there will be remaining tickets.** We will open up the remaining tickets to all recitals for purchase on a specific date, TBA. Purchasing extra tickets to any and all recitals will be on a FIRST COME, FIRST SERVED basis.
- **Reminder: Dress Rehearsals are open to all who may not be able to get tickets to the Recital.** Also, you will be receiving a professional Recital video free of charge.

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**Before you view the Dress Rehearsal Schedule PLEASE read the Ticket Section above.**

[Dress Rehearsal Schedule Click HERE](#)